



Wallington
County Grammar School

ART & DESIGN: Bridging Work and Reading List 2024/25

NAME OF SUBJECT	
Name and email address of Subject Leader to be contacted if you have any issues with this Bridging Work:	lmusselbrook@wcgs.foliotrust.uk
Time required to complete this task:	3 hours maximum
Task details:	<p><u>Day by Day Good Day</u></p> <p>Look at the work of artist Peter Dreher - particularly his series of paintings and drawings entitled <i>Tag um Tag Guten Tag (Day by Day Good Day)</i>. From the 1970s onwards Dreher depicted the same empty glass over and over again. You only have three hours but we would like to see three different depictions of the same object. Place the object in the same position and work from the same angle each time. You should work from life (rather than a photograph) and each piece should take one hour.</p> <p>Ways that you could change your depiction:</p> <ul style="list-style-type: none">• Material selected• Time of day that you make your work (light and shadow may vary)

	<ul style="list-style-type: none"> • Conditions you place on yourself whilst working (e.g not looking at the paper / working with your weaker hand / not allowing your pencil to leave the paper etc....) <p>Please do send an email if you are really struggling with the task. Make sure you allow yourself time to engage with the object by looking really closely and keeping any distractions at a distance!</p>
<p>Resources required:</p>	<p>Art materials – if you do not have an extensive range at home, then be creative with how you <i>apply</i> the materials that you have.</p>
<p>Submission details:</p>	<p>Hand in the hard copy during your first art lesson of the school year.</p>

Reading list

Visit at least one museum or gallery exhibition over the summer holidays. Use this link <https://www.galleriesnow.net/exhibitions/london/> to choose a (largely free) commercial gallery to visit or <https://www.timeout.com/london/art> for details about larger London venues.