



Wallington
County Grammar School

NAME OF DEPARTMENT: Drama
Bridging Work and Reading List 2024/25

Drama	
Name and email address of Subject Leader to be contacted if you have any issues with this Bridging Work:	Mrs A Shears (ashears@wcgs.foliotrust.uk)
Time required to complete this task:	3 hours maximum
Task details:	<p>1) Live Theatre Evaluation</p> <p>As a drama student, one of the best ways to broaden your knowledge and understanding of performance and to influence your own creative work is to watch theatre. Over the holidays try to attend the theatre at least once and write a live theatre evaluation. There are a number of companies such as TodayTix with discounted seats available.</p> <p>If you are unable to attend the theatre, the school has access to Digital Theatre+ and Online Drama Library, with a vast range of performances available. Please contact Mrs A Shears (ashears@wcgs.foliotrust.uk) for login details.</p> <p>In your evaluation, consider:</p> <ul style="list-style-type: none">Introduction- Playwright and Production title?- Is the genre identifiable?

- Is it set at the time it was written, or at a different time?
- Who is the Director/Theatre Company? Are they known to have a particular style/approach (e.g. using physical theatre to explore a Shakespeare play)?

Main Body

- How did theatre makers (actors, designers, directors etc.) effectively collaborate to communicate key ideas in the story? You may find it helpful to select three ideas or moments to describe and analyse in depth.
- Were there elements of the production that disappointed you? Why?

Conclusion

- Did you feel the Director/Theatre Company was successful in their interpretation of the story?
- What is your lasting impression (or an image that stood out to you more than any other)?
- What makes this theatre piece relevant for our contemporary world?

2) Response to a Stimulus

Create an artistic work based on the theme: What I see when I close my eyes. It could be in the form of one of the following:

- Artwork
- Mood Board
- Photo
- Prose
- Sculpture
- Monologue
- Set design
- Recorded audio
- Video
- Script (e.g. a scene)
- Song/Music
- Poem
- Other

Aim to spend no longer than one hour on your artistic work, and be prepared to share it in our first lesson together.

	<p>3) Read the play Antigone https://learning.hccs.edu/faculty/bruce.brogdon/english2332/antigone/antigone-translated-by-don-taylor/view</p> <p>Watch the National Theatre Production of Antigone</p> <p>Drama Online - NT Your access details are: https://www.dramaonlinelibrary.com Username: WCGS Password: NatTheatre24</p> <p>Digital Theatre+ https://edu.digitaltheatreplus.com/</p> <p>Accounts with full access (incl. adult themes)</p> <p><i>Username: user.wcgs</i> <i>Password: happened@5562</i></p>
Resources required:	N/A
Submission details:	Hand in a hard copy on the first day of the school year.

Reading list

Title:	Author(s):	ISBN:	Amazon Link:	When needed:
The Complete Brecht Toolkit	Stephen Unwin	978-1854595508	https://www.amazon.co.uk/Complete-Brecht-Toolkit-Stephen-Unwin/dp/1854595504/ref=sr	Recommended Reading

			_1_1?dchild=1&keywords=the+complete+brecht+toolkit&qid=1626434619&sr=8-1	
The Complete Stanislavski Toolkit	Bella Merlin	978-1848424067	https://www.amazon.co.uk/Complete-Stanislavsky-Toolkit-new/dp/184842406X/ref=sr_1_1?dchild=1&keywords=the+complete+stanislavsky+toolkit&qid=1626434697&sr=8-1	Recommended Reading
The Theatre and it's Double	Antonin Artaud	978-1847493323	https://www.amazon.co.uk/Theatre-Its-Double-Antonin-Artaud/dp/1847493327/ref=sr_1_1?dchild=1&keywords=theatre+and+its+double&qid=1626434831&sr=8-1	Recommended Reading
It is also recommended that students read a wide range of play scripts from different playwrights, genres and time periods				