



Wallington
County Grammar School

NAME OF DEPARTMENT: FRENCH
Bridging Work and Reading List 2024/25

NAME OF SUBJECT	
Name and email address of Subject Leader to be contacted if you have any issues with this Bridging Work:	Mrs Antonella Gabriele agabriele@wcgs.foliotrust.uk
Time required to complete this task:	3 hours (1.5 hours for the tasks + 1.5 hours to watch the film)
Task details:	<p>Activity 1 requires students to create a video to practise their French oral skills, introduce themselves, share their interests and motivations, and engage creatively by including two truths and a lie.</p> <p>Activity 2 requires students to watch, understand and reflect on the film they will be studying for Paper 2 (Written response to works and translation).</p> <p>There is also some optional extension work for those students wishing to stretch themselves further.</p>
Resources required:	Film “ Intouchables ” and a smart phone to take a video.
Submission details:	Please send the video in MP4 format to agabriele@wcgs.foliotrust.uk and hand in the film comprehension questionnaire on the first French lesson of the school year.

Activity 1: Video (Tout sur moi)

Create a **video** (1-2 minutes) **in French about yourself**.

You should cover the following points:

1. Your background and personality
2. Interests (inside and outside of school)
3. Why learning a language is important
4. Why you want to study French at A Level
5. Two truths and a lie (separate from the previous points)
6. Any additional information you wish to share.

Be creative and have fun doing it!

Activity 2 : Film Study: Intouchables by Nakache and Toledano

Watch the film *Intouchables* by Nakache and Toledano and answer the following questions in English or French, whatever suits your confidence. Be specific to demonstrate your understanding; these questions are designed to ensure you have watched the film and paid attention to the details.

1. Trouvez-vous la représentation de la famille de Driss stéréotypique? Pourquoi? (*Do you find the representation of Driss' family stereotypical? Why?*)
2. Comment trouvez-vous la réaction de Philippe à la blague de Driss “pas de bras, pas de chocolat”? (*How do you find Philippe's reaction to Driss's joke “no arms, no chocolate”?*)
3. Est-ce que Philippe prend un gros risque en accusant Driss de lui avoir volé son oeuf de Fabergé? Pourquoi? (*Is Philippe taking a big risk by accusing Driss of stealing his Fabergé egg? Why?*)
4. Expliquez pourquoi Elisa se comporte de cette façon dans le film. (*Explain why Elisa behaves the way she does in the film.*)
5. Comment les personnages de Philippe et Driss changent-ils au cours du film? Quels moments clés montrent cette transformation? (*How do the characters of Philippe and Driss change throughout the film? What key moments show this transformation?*)
6. Comment les origines ethniques et sociales de Driss influencent-elles ses interactions avec Philippe dans la scène où Driss visite l'opéra pour la première fois? (*How do Driss's ethnic and social backgrounds influence his interactions with Philippe in the scene where Driss visits the opera for the first time?*)
7. Quel rôle joue la musique dans la relation entre Philippe et Driss? Comment différents genres musicaux reflètent-ils leurs mondes respectifs? (*What role does music play in the relationship between Philippe and Driss? How do different musical genres reflect their respective worlds?*)
8. Pourquoi le lien entre Driss et Adama est-il important pour l'histoire? Comment cette relation aide-t-elle à comprendre Driss? (*Why is the bond between Driss and Adama important to the story? How does this relationship help to understand Driss?*)

9. Que pensez-vous de l'amitié entre Driss et Philippe dans "Intouchables"? (*What do you think of the friendship between Driss and Philippe in "Intouchables"?*)

10. Comment trouvez-vous la manière dont le film "Intouchables" traite le thème du handicap? (*How do you find the way the film "Intouchables" handles the theme of disability?*)

Extension:

1. **Quel était le contexte social et culturel en France en 2011, et comment cela influence-t-il la manière dont le film "Intouchables" a été reçu?** (*What was the social and cultural context in France in 2011, and how did it influence the reception of the film "Intouchables"?*)

2. **A la minute 58:14, Driss dit à Philippe: "allez, au karsher!", une remarque en apparence anodine mais qui fait référence à un commentaire très désobligeant fait par Nicolas Sarkozy au sujet des banlieues et de ses habitants. Recherchez dans quel contexte ce mot a été utilisé par Nicolas Sarkozy et expliquez pourquoi Driss l'utilise.** (*At minute 58:14, Driss says to Philippe: "come on, to the karsher!" This seemingly harmless remark actually refers to a very derogatory comment made by Nicolas Sarkozy about the suburbs and their inhabitants. Research the context in which this word was used by Nicolas Sarkozy and explain why Driss uses it.*)

Reading list

Title:	Author(s):	ISBN:	Amazon Link:	When needed:
Edexcel A level French (includes AS) – 2 year course	A.Gregg-R.Hares-K.Harrington-K.Thathapudi-W.O-Mahoni	9781471858161	https://www.amazon.co.uk/Edexcel-level-French-AS-As/dp/1471858162/ref=sr_1_1?keywords=Edexcel+A+level+French+%28includes+AS%29&qid=1656686358&s=books&sr=1-1	Start of Y12
Edexcel A Level French Grammar Practice Book	Servane Jacob – Janine Schofield	978-0435396091	https://www.amazon.co.uk/Edexcel-Level-French-Grammar-Practice/dp/0435396099/ref=sr_1_1?keywords=Edexcel+A+Level+French+Grammar+Pract	Start of Y12

			ice+Book&qid=1561751951&s=books&sr=1-1	
Film: <i>Intouchables</i> (2011) - DVD	O. Nakache- E. Toledano		https://www.amazon.co.uk/Untouchable-DVD-Fran%C3%A7ois-Cluzet/dp/B00A6VGLJM/ref=sr_1_1?keywords=Intouchables&qid=1561752018&s=dvd&sr=1-1 or stream on YouTube, Apple TV or Google Play Movie.	Start of Y12
Intouchables: Literature Study Guide for AS/A-level French (Hodder)	H. Beaugy	9781510435667	https://www.amazon.co.uk/Modern-Languages-Study-Guides-level/dp/1510435662/ref=tm_m_pap_swatch_0?encoding=UTF8&qid=1562049594&sr=8-1	Start of Y12
Novel: <i>No et moi</i> (2007) French original version	Delphine de Vigan (Librairie generale française)	978-2253124801	https://www.amazon.co.uk/No-moi-Litt%C3%A9rature-Delphine-Vigan/dp/225312480X/ref=sr_1_1?keywords=No+et+moi&qid=1561752049&s=books&sr=1-1	January of Y12
No et moi: Literature Study Guide for AS/A-level French (Hodder)	Karine Harrington	9781471890079	https://www.amazon.co.uk/Modern-Languages-Study-Guides-level/dp/1471890074/ref=sr_1_1?keywords=No+et+moi+study+guide&qid=1561752079&s=books&sr=1-1	January of Y12