



Wallington
County Grammar School

Y11-L6 Template

MUSIC DEPARTMENT

Bridging Work and Reading List 2024/25

Name and email address of Subject Leader to be contacted if you have any issues with this Bridging Work:	Mrs Martin jmartin@wcgsschool.co.uk
Time required to complete this task:	3 hours
Task details:	Research of the topic below (30 min each). <ol style="list-style-type: none">Western Classical Tradition features<ul style="list-style-type: none">When was it?How did it develop? What style was before?Which composers were influential at this time?What did the orchestra look like at this time and how did it change from the previous style?Sonata form<ul style="list-style-type: none">What is it?How does it work?

	<ul style="list-style-type: none"> ○ How did it develop? Who developed it? ○ Find and listen to 3 examples of classical orchestra pieces using Sonata Form and write a short evaluation of how it's using sonata form. <p>3. Background information about Haydn</p> <ul style="list-style-type: none"> ○ How did he influence the development of the Western Classical Tradition? ○ What were his key features of his composing style? ○ Find 2 compositions by Haydn and write short evaluations listing the key musical features. <p><u>Composing: 1 hour</u> https://alevelmusic.com/wp-content/uploads/2022/02/Year-12-Composition-Projects-2021.pdf</p> <p>Use this link to complete projects 1-3. You should compose short melodic phrases, not full compositions. You can also read and look up more useful tips on this website: https://alevelmusic.com/alevelcompositionhelp/ You can use Noteflight.com to write your melodies down, or write them by hand.</p> <p><u>Performing: 30 min (more time for practising)</u> Have one solo performance ready to perform in September. This can be on any instrument and should be grade 5 or above. This should be a new piece than what you have done in GCSE, and you should aim to practise 10 min every day.</p>
Resources required:	<ul style="list-style-type: none"> ● Useful resource: https://alevelmusic.com/
Submission details:	<ul style="list-style-type: none"> ● Hand in hard copy on the first day of the school year.

Reading list

Title:	Author(s):	ISBN:	Amazon Link:	When needed:
Eduqas AS and A Level Music Study Guide Paperback – 9 Jan 2017	Dr. Pwyll Ap Sion (Author), Adrian Colborne (Author), Paula Gardiner (Author), Tom Pankhurst (Author)	<ul style="list-style-type: none"> ● ISBN-10: 1785583476 ● ISBN-13: 978-1785583476 	https://www.amazon.co.uk/Eduqas-Level-Music-Study-Guide/dp/1785583476	Start of Y12

<p>Symphony No. 104 "London": Eulenburg+pocket Score AND Audio CD (Eulenburg) Audio+Score Series) Paperback – Audiobook, 1 Nov 2006</p>	<p><u>Joseph Haydn</u></p>	<ul style="list-style-type: none"> • ISBN-10: 3795765234 • ISBN-13: 978-3795765231 	<p>https://www.amazon.co.uk/Symphony-No-104-London-Eulenburg/dp/3795765234/ref=sr_1_1?dchild=1&keywords=Symphony+No.+104+%22London%22%3A+Eulenburg%2Bpocket+Score+AND+Audio+CD+%28Eulenburg+Audio%2BScore+Series%29&qid=1626162386&s=books&sr=1-1</p>	<p>Start of Y12</p>