



Wallington  
County Grammar School

**NAME OF DEPARTMENT: SPANISH**  
Bridging Work and Reading List 2024/25

NAME OF SUBJECT	
<b>Name and email address of Subject Leader to be contacted if you have any issues with this Bridging Work:</b>	Mrs Antonella Gabriele agabriele@wcgs.foliotrust.uk
<b>Time required to complete this task:</b>	3 hours (1.5 hours for the tasks + 1.5 hours to watch the film)
<b>Task details:</b>	<p><b>Activity 1</b> requires students to create a video to practise their Spanish oral skills, introduce themselves, share their interests and motivations, and engage creatively by including two truths and a lie.</p> <p><b>Activity 2</b> requires students to watch, understand and reflect on the film they will be studying for Paper 2 (Written response to works and translation).</p> <p>There is also some optional extension work for those students wishing to stretch themselves further.</p>
<b>Resources required:</b>	Film “ <b>Volver</b> ” and a smart phone to take a video.
<b>Submission details:</b>	Please send the video in MP4 format to <a href="mailto:agabriele@wcgs.foliotrust.uk">agabriele@wcgs.foliotrust.uk</a> and hand in the film comprehension questionnaire on the first Spanish lesson of the school year.

### Activity 1: Video (Todo sobre mí)

Create a **video** (1-2 minutes) **in Spanish about yourself**.

You should cover the following points:

1. Your background and personality
2. Interests (inside and outside of school)
3. Why learning a language is important
4. Why you want to study Spanish at A Level
5. Two truths and a lie (separate from the previous points)
6. Any additional information you wish to share.

Be creative and have fun doing it!

### Activity 2 : Film Study: Volver by Pedro Almodóvar

Watch the film *Volver* by Pedro Almodóvar and answer the following questions in English or in Spanish, whatever suits your confidence. Be specific to demonstrate your understanding; these questions are designed to ensure you have watched the film and paid attention to the details.

1. **Escena de apertura en el Cementerio:** ¿Qué es peculiar sobre la escena del cementerio al inicio de la película? (Opening scene in the cemetery: What is peculiar about the cemetery scene at the start of the film?)
2. **Escena en la casa de la tía Paula:** ¿Qué encuentra Sole en la casa de la tía Paula que la sorprende? (Scene at Aunt Paula's House: What does Sole find in Aunt Paula's house that surprises her?)
3. **Escena en el coche después de visitar a la tía Paula:** ¿Qué pastel español comen Paula y Sole en el coche? ¿Por qué Raimunda cuestiona cómo podría haberlo preparado la tía Paula? (Scene in the Car After Visiting Aunt Paula: What Spanish cake do Paula and Sole eat in the car? Why does Raimunda question how Aunt Paula could have prepared it?)
4. **Escena de la llamada de Sole a Raimunda:** ¿Qué excusa da Raimunda a Sole por no poder asistir al funeral de la tía Paula? (Scene of Sole's Call to Raimunda: What excuse does Raimunda give Sole for not being able to attend Aunt Paula's funeral?)
5. **Escena del reencuentro entre Sole e Irene:** ¿Qué dice Sole cuando se da cuenta de que hay alguien en el maletero? (Scene of Sole and Irene's Reunion: What does Sole say when she realizes there is someone in the trunk?)
6. **Escena de la nevera:** ¿Qué excusa da Raimunda a sus vecinos por mover la nevera de su casa al restaurante? (Fridge Scene: What excuse does Raimunda give her neighbors for moving the refrigerator from her house to the restaurant?)
7. **Escena con el equipo de filmación:** ¿A cuántas personas tendrá que atender Raimunda? ¿A qué precio por persona? ¿A qué hora llegarán? (Scene with the film crew: How many people will Raimunda have to cater? At what price per person? At what time will they turn up?)
8. **Escena de televisión:** ¿Qué revela Agustina sobre su madre durante su entrevista en el programa de televisión? (Television Scene: What does Agustina reveal about her mother during her interview on the TV show?)

9. **Escena de la peluquería:** ¿A qué se dedica Sole en Madrid? ¿Qué hace para ocultar la identidad de su madre con sus clientes? (Hairdressing Scene: What does Sole do for a living in Madrid? What does she do to hide her mum's identity with her clients?)
10. **Escena del funeral:** ¿Qué rumor sobre la madre de Raimunda circula entre los vecinos durante el funeral de la tía Paula? (Funeral Scene: What rumor about Raimunda's mother circulates among the neighbors during Aunt Paula's funeral?)
11. **Escena final:** ¿Qué acuerdo alcanzan Raimunda e Irene con respecto al cuidado de Agustina? (Final Scene: What agreement do Raimunda and Irene reach regarding the care of Agustina?)
12. ¿Qué grandes secretos están guardando respectivamente Raimunda e Irene? (What big secrets are Raimunda and Irene respectively hiding?)
13. ¿Cómo se representa la solidaridad en la película? (How is solidarity represented in the film?)
14. Escribe lo que te gustó y no te gustó de la película y explica por qué. (Write what you liked and did not like about the film and explain why.)
15. ¿Quién es tu personaje favorito? Descríbelo y explica qué es lo que te gusta de él. (Who is your favorite character? Describe them and explain what you like about them.)

**Extension:** Research information about the director Pedro Almodóvar and write **in Spanish** about the main characteristics of his films. Example: "La mujer tiene un papel central en las películas de Almodóvar..."

## Reading list

Title:	Author(s):	ISBN:	Amazon Link:	When needed:
<b>Edexcel A level Spanish (includes AS) -- 2 year course</b>	S. Barefoot-D. Mee – M. Morcillo Laiz – M. Thacker	9781471858314	<a href="https://www.amazon.co.uk/Edexcel-level-Spanish-AS-As/dp/1471858316">https://www.amazon.co.uk/Edexcel-level-Spanish-AS-As/dp/1471858316</a>	Start of Y12
<b>A level and AS Spanish Grammar and Translation Workbook</b>	Vincent Everett	9780198415527	<a href="https://www.amazon.co.uk/Level-Spanish-Grammar-Translation-Workbook/dp/0198415524">https://www.amazon.co.uk/Level-Spanish-Grammar-Translation-Workbook/dp/0198415524</a>	Start of Y12
Film: <b>Volver</b> (2006) - DVD	Pedro Almodóvar		<a href="https://www.amazon.co.uk/Volver-Almodovar-DVD-Penelope-Cruz/dp/B000KFWXA">https://www.amazon.co.uk/Volver-Almodovar-DVD-Penelope-Cruz/dp/B000KFWXA</a>  or stream on <b>YouTube, Apple TV or Google Play Movie</b>	Start of Y12

<p><b>Volver: Literature Study Guide for AS/A-level Spanish</b> (Hodder)</p>	<p>J.A. García Sanchez –T. Weston</p>	<p>978-1-4718-9178-6</p>	<p><a href="https://www.amazon.co.uk/Modern-Languages-Study-Guides-level/dp/147189178X/ref=sr_1_1?keywords=volver+study+guide&amp;qid=1561752313&amp;s=books&amp;sr=1-1">https://www.amazon.co.uk/Modern-Languages-Study-Guides-level/dp/147189178X/ref=sr_1_1?keywords=volver+study+guide&amp;qid=1561752313&amp;s=books&amp;sr=1-1</a></p>	<p>Start of Y12</p>
<p>Novel: <i>Eva Luna</i> – Spanish original version</p>	<p>Isabelle Allende (Ediciones Debolsillo)</p>	<p>978-0525433491</p>	<p><a href="https://www.amazon.co.uk/Eva-Luna-Espanol-Isabelle-Allende/dp/052543349X/ref=sr_1_1?keywords=eva+luna+isabelle+allende+espanol&amp;qid=1561722982&amp;s=books&amp;sr=1-1">https://www.amazon.co.uk/Eva-Luna-Espanol-Isabelle-Allende/dp/052543349X/ref=sr_1_1?keywords=eva+luna+isabelle+allende+espanol&amp;qid=1561722982&amp;s=books&amp;sr=1-1</a></p>	<p>January of Y12</p>